



## **Artists Up | 2014**

### **Glossary**

- **Artist-in-Residence**: *The opportunity for an artist to receive paid leave from their current employment to focus solely on his or her artistic discipline. This provides the artist with time and space away from the artist's usual environment and working obligations.*
- **Artist Statement**: *Written description and statement of an artist's intention through his or her work. This brief summary provides the viewer of the project with a great contextual understanding.*
- **Budget**: *An estimate of project expenses and project income for a set project.*
  - **Project Expenses**: *estimate of the costs the applicant will incur in completing the proposed project.*
  - **Project Incomes**: *estimate of revenue the applicant anticipates generating in order to pay for the projected expenses associated with completing the project.*
- **Call-for-Artists**: *Public announcement released by an organization or individual, which states the organization's or individual's need to an artist in a particular artistic field. The public announcement may include electronic or printed information that defines a project, and asks artists that are interested to respond by applying for the opportunity.*
- **Commission**: *An artwork that is created by an artist at the request of an entity (public agency, corporation, or individual). The funds to design and produce the art are provided by the requesting entity. For a commission, an artist is expected to create an artwork that will become the physical property of the commissioning agency, institution, or individual (intellectual property may remain with the artist).*
- **Contract for Services**: *A written, legal document, specifying the terms and conditions of employment between or among parties with mutual interest.*
- **Copyright**: *The exclusive legal right, given to the originator of an artwork or project to print, publish, perform, film, or record literary, artistic, or musical material. Copyright protects the unlawful replication of an artist's work without his or her prior consent.*
- **Deadline**: *The latest time and date by which a project is to be completed and/or submitted.*
- **Discipline**: *An artist's artistic field of study and practice, which includes (but is not limited to) one, or a combination of the following practices: Architecture, Design, Creative Writing, Visual Arts*

*(Painting, Drawing, Sculpture, Ceramics, Textiles), Performing Arts (Dance, Music, Theatre), Film, Video, Performance Art, Media and Electronic Arts, and New Artistic Practices.*

- Design: *The purposeful arrangement of details that are incorporated into an artistic work by an artist or artist team.*
- Emerging Artist: *An artist who is at any early stage in his/her career, who has specialized training in his/her respective artistic discipline, and who has created a modest body of artistic works.*
- Established Artist: *An artist who is at a mature stage in his/her career, who has specialized training in his/her respective artistic discipline, and who has also created an extensive body of artistic works.*
- Feedback: *Information about reactions to an artist's work. Feedback is used for a tool and basis for an artist's development and growth.*
- File Format: *A format for encoding information to save a file on a computer. Common file formats to submit work for online applications include Mp3, Jpeg, .doc, etc.*
- Guidelines: *General rules, protocol, or advice regarding the application process for art funding, or the final execution and implementation of a particular artwork. Guidelines are suggestions that aim to streamline specific processes according to a set routine.*
- Online: *Controlled by, or connected to a computer or network. To access a document or application online, an individual must use a computer or device that is connected to the internet.*
- Panelist/Peer Panel: *Committee of at least 3-5 qualified peer artists or experts appointed by an organization or individual to review applications for art funding opportunities.*
- Juror/Jury: *Group of professional artists or arts professionals selected by an art funding organization or individual to assess applications for art funding opportunities. Jurors also make recommendations for grand requests and allocated amounts.*
- Portable Artwork: *Public artwork that is not made for one permanent location. Instead, the artwork rotates between various, preexisting locations.*
- Presentation: *Formal demonstration of a product or idea for an art project using speech and various additional tools, such as visual aids, audio samples, etc. A presentation is a form of sharing an artist's work with an audience.*

- Project: An individual or collaborative artistic plan that is carefully thought out and designed to achieve a particular aim or goal.
- Project Description: Summary or explanation about a particular art project or collaboration.
- Public Art: The art of revealing public space as meaningful. Artists working in the public realm help us see public spaces in new ways: revealing histories, highlighting current contexts and uses, and pushing for new possibilities. Public art is often funded by public agencies and intended to provide art access and benefit to the general public.
- Resume: *Written document regarding an artist's education and career highlights, including but not limited to exhibitions, commissions, qualifications, and work experience.*
- Selection Process: *The act or reviewing artist applicants, processing applications, and evaluating work by an artist or artist team in order to choose an applicant for a funding or grant program. The selection process between different arts funding organizations varies.*
- Site-specific Artwork: *Artwork that is created to exist at a predetermined physical location. This term refers to projects that consider the surrounding environment where the work will be displayed.*
- Subjective: *Based on, or influence by personal feelings, tastes or opinions.*
- Technical Assistance: Help provided to an individual, which can include providing advice, aid with technology, and training pertaining to the installation, operation, and execution of an application or art project. Technical assistance can take many forms, such as instruction, skills training, computer assistance, and more.
- Temporary/Ephemeral Artwork: *Artwork that is created to be exhibited for a limited period of time.*
- Visual Arts: *Art forms that create works of art which are visual in nature, such as drawing, painting, ceramics, printing, sculpture, and more.*
- Work Sample: *Summary of an artist's previous artwork. From examining an artist's previous work, employers can assess the artist's ability to perform the tasks associated with a particular job.*
- Workshop: *Short, intensive class designed to teach the basics of a subject or discipline, or aid the further development of skills in a certain subject or discipline. Formal and informal workshops provide artists the opportunity to network, learn from experts, and learn from their peers.*